

Giacomo Sagripanti

Music Director at Tbilisi State Opera, he is considered one of the most interesting conductors of his generation among the international panorama. He won in 2016 the Opera Awards as Best Young Conductor of the year, in London.

He began his conducting career in Italy and Germany with his debuts at the Festival della Valle d'Itria, Associazione Lirica e Concertistica Italiana and the Lübeck Theatre. He soon caught the attention of houses throughout Europe and has conducted *Semperoper* in Dresden (*Cenerentola*), Teatro La Fenice di Venezia (*Madama Butterfly*) Opernhaus in Zürich (*Elisir d'amore*), Palau de les Arts Reina Sofia in Valencia (*Stabat Mater*), and in some of the most important Festivals (Rossini Opera Festival, Arena di Verona), being successful with public and critics.

He has a constant symphonic activity, being regularly invited to symphonic seasons of many prestigious orchestras as RAI Turin, Baleari Islands in Spain, Sinfonica Siciliana Palermo, ROSS Sevilla, RAI Torino, Haydn Bolzano and many others.

In January 2016 he had an enormous success conducting *Werther* at Opéra Bastille in Paris jumping in at last moment, then in March he made his debut at the Philharmonic Orchestra of St. Petersburg. He's constantly present in the biggest Opera Houses as Opéra de Paris (*Barbiere*, *Traviata*, *Capuleti e Montecchi*, *Cenerentola*, *Rigoletto*, *Madama Butterfly*, *Elisir d'amore*), Royal Opera House London (*Traviata*, *Don Pasquale*), Wiener Staatsoper (*Traviata*, *Tosca*, *Anna Bolena*, *Werther*, *Barbiere*, *Cenerentola*), National Theater Munich (*Cenerentola*, *Favorite*), Bolshoi Moscow (*Ballo in maschera*, *Don Carlo*, *Tosca*), Liceu Barcelona (*Tosca*, *Viaggio a Reims*, *Lucia*), Maestranza Sevilla (*Cenerentola*), Napoli San Carlo (*Puritani*, concerts)

He recently conducted *Moise et Pharaon* for the opening of the Rossini Opera Festival, *Verdi Requiem* with the Hungarian National Philharmonic Orchestra and with the Seattle Symphony Orchestra, *Turandot* new production at Hamburg Staatsoper.

Future engagements include: *Sonnambula*, *Boheme* and a NP at Wiener Staatsoper, *Turco in Italia* NP at Teatro Real de Madrid (house debut), Verdi's *Otello* and *Boehme* at Petruzzelli Bari, *Traviata* at Opéra de Paris, Metropolitan Opera debut (2025), Barcelona Liceu (*Cenerentola* and NP in 2026), *Ein Deutsches Requiem* in Palermo, Royal Opera House London (*Lucia*, *Trovatore*, *Traviata*), Rossini Opera Festival in 2025, alongside with many symphonic concerts in Spain, France, USA, Georgia and Italy.