

Giacomo Sagripanti

Principal Guest Conductor for operatic repertoire at Fondazione Lirico Sinfonica Petruzzelli in Bari, he is considered one of the most interesting conductors of his generation among the international panorama.

He began his conducting career in Italy and Germany with his debuts at the Festival della Valle d'Itria, Associazione Lirica e Concertistica Italiana and the Lübeck Theatre. He soon caught the attention of houses throughout Europe and has conducted Semperoper in Dresden (*Cenerentola*), Teatro La Fenice di Venezia (*Madama Butterfly*) Opernhaus in Zürich (*L'Elisir d'amore*), Bolshoi Theatre in Moscow (*Don Carlo*), Opéra de Paris (*Il Barbiere di Siviglia*, *Cenerentola*, *Capuleti e Montecchi*) Teatro de La Maestranza in Sevilla (*Cenerentola*) Palau de les Arts Reina Sofia in Valencia (*Stabat Mater*), and in some of the most important Festivals (Rossini Opera Festival, Arena di Verona), being successful with public and critics.

He has a constant symphonic experience, being regularly invited to symphonic seasons of many prestigious orchestras, such as ROSS in Sevilla, Filarmonica Fenice in Venice, Essener Philharmoniker, Orchestra RAI in Turin, Haydn Orchester in Trento and Bozen, etc.

In January 2016 he had an enormous success conducting *Werther* at Opéra Bastille in Paris, then in March he made his debut at the Philharmonic Orchestra of St. Petersburg. Most recently, *Comte Ory* (new production) and *Il Barbiere di Siviglia* at Seattle Oper, new production with Aalto Theater in Essen of *Norma*, *Capuleti e Montecchi* at Opera di Oviedo (new production), and his recent debut at Glyndebourne Festival (*Don Pasquale*) and at Bayerische Staatsoper (*Cenerentola*, *La Favorite*), a new production of *Un Ballo in Maschera* at Bolshoi Theatre, *L'Elisir d'amore*, *La Traviata*, *Madame Butterfly*, *Rigoletto* at the Opéra de Paris.

He recently conducted *Lucia di Lammermoor* at Liceu and in Oviedo, *Moise et Pharaon* at Rossini Opera Festival, Verdi *Requiem* with the Hungarian National Philharmonic Orchestra.

Future engagements include: *Don Pasquale*, *Werther*, *Tosca*, *La Fille du régiment* and *Anna Bolena* at Wiener Staatsoper, *I puritani* at Teatro San Carlo and at Bilbao ABAO Olbe, *Turandot* at Hamburgische Staatsoper.

In 2016 he won Opera Awards as best young conductor.